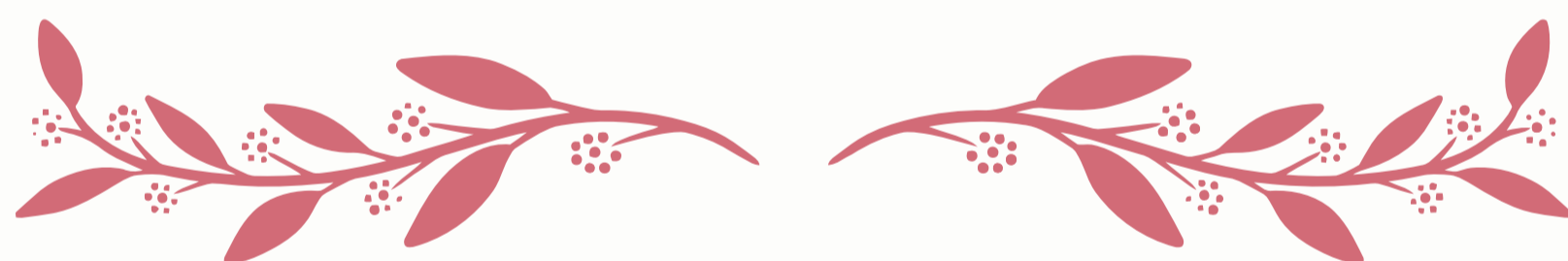




Celebrate Your Roses
With the
Desert Rose Society



**Bring some roses to celebrate with your fellow
rosarians at our Spring Little Rose Show**

April 9, 2024





Spring Little Rose Show

April 9, 2024

April 11 meeting features our annual little rose show. This is the chance for all paid active members to try their hand at exhibiting roses in a non-threatening environment with assistance from some old pro exhibitors. Members are limited to two entries per class.

At 4:30 p.m. there will be helpers at the meeting location to help you prepare your roses for the show. You need to cut a few of your choice blooms from your yard, place them in a container of water for transport to the meeting. Entry tags and assistance preparing your roses for the show will be provided. A schedule of classes for the little rose show is listed on the next page.

If you happen to be a flower arranger there are also three classes for rose arrangements. Arrangers must provide their own containers.

To enter a rose in a show you should know the name of the rose. There will be people who may be able to help you with a name but don't count on getting the right answer because there are over forty thousand registered roses. Be sure to cut your roses with really long stems and do not remove the leaves or thorns.

Entries for the show must be on the show table when the business meeting begins at 5:30pm. The roses will then be judged by a team of ARS certified rose judges. After the judging the judges will give a critique of why the roses got the scores they did and what a winner looks like. There will be ribbons awarded for all the winning roses. There is also a trophy for the rose judged best in show and a trophy for the best arrangement in show.

Rules of the Show

- 1. Entries in classes 1 - 9 must be grown by the exhibitor
 - Roses in arrangements (classes 10 - 12) must be garden grown, not florist roses
- 2. All roses entered must be properly named and entered in the appropriate classes
- 3. Exhibitors are encouraged to bring roses in a container of water. Vases will be provided if needed
- 4. Entry tags will be supplied. Only the top portion of the tag needs to be completed
- 5. Classes 7, 8 and 12 are restricted to novices; a novice is an exhibitor who has not won more than three blue ribbons in any Little Rose Show or in an ARS sanctioned rose show
- 6. Exhibits may be entered until 6.00pm
- 7. Exhibitors are asked to removed exhibits and their containers at the end of the rose show



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Horticultural Classes

1. One Hybrid Tea or Grandiflora, single bloom without side buds, exhibition form
2. One Floribunda, single bloom or spray, or one Polyantha spray
3. One Old Garden Rose bloom (as defined in the ARS Handbook for Selecting Roses)
4. One Miniature or Miniflora, single bloom without side buds or spray
5. One Shrub or Climber, single bloom or spray
6. Most Fragrant Bloom, any type of rose, single bloom or spray
7. Novice: One Hybrid Tea, Floribunda, or Grandiflora, single bloom without side buds
8. Novice: One Miniature or Miniflora, single bloom without side buds or spray
9. Any other rose not listed in Classes 1 - 8

Arrangement Classes

- Class 10 Spring is in the Air
 - Standard East Asian arrangement either a low, open container with water showing or a tall container. Any type of roses may be used. Only fresh can be used (no dried or artificial).
- Class 11 Stairway to Heaven
 - Miniature Modern arrangement using only miniature or miniflora roses. Arrangement not to exceed 12 Inches in height, width or depth.
- Class 12 A Happy Day
 - Novice Standard arrangement, arrangers choice of design (Traditional, Modern or East Asian). Any type of rose can be used. First time arrangers are encouraged to enter this class. Only fresh material can be used.



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A Brief Overview of Arrangement Styles

There are three basic arrangement styles that are featured in our rose shows. Now it is your turn to try your hand at making an arrangement to enter in the Little Rose Show at the April meeting.

To help you understand the different types of arrangements, here is a brief overview:

- **Traditional** designs stress smooth transitions and harmonious relationships. Lines converge in a strong center of interest, a focal area. Forms progress logically in size and shape. Traditional designs emphasize natural lines of growth. Traditional designs include line, line-mass, and mass designs. Line designs are ones in which linear patterns dominate. The line can be vertical, horizontal, crescent or curved. Designs are simple. Line-Mass designs are line designs enhanced with additional plant material at the focal point. Mass designs feature geometric shapes (oval, circular, triangular) where the materials are massed together to form a closed silhouette.
- Arrangements in the **Oriental Manner** are based on Ikebana, the Japanese art of flower arranging. These designs show an appreciation of nature. In any except freestyle designs, the placement of three main lines of plant materials reflects a visualized triangular structure. This represents the recreation of nature in a container. In our schedules, we offer three classes of arrangements in the Oriental Manner. One is done in a low container with water showing. The second is in a tall container.
- The third is **freestyle**, which is less restricted and more akin to modern arrangements. Unlike the Traditional and Oriental Manner arrangements, which tend to be structured, the third type of arrangement style, Modern, gives arrangers much more freedom to be creative. Modern arrangements feature designs with an emphasis on color, form, texture, and the all-important element of space. Characteristics of Modern arrangements include dynamic balance, sharp contrasts, bold forms, bold colors, limited materials, forceful movement, abstract elements, and common materials used in unusual ways. A rose schedule may call for a specific type of Modern design, of which there are too many to describe here.
- The Little Rose Show schedule includes all three types of arrangements. Why don't you give it a try?(Portions of this article excerpted from Guidelines for Judging Rose Arrangements.)