

2022 Desert Rose Society

Carnival of Roses



Saturday November 12th

12:30 pm to 4:30 pm

Palm Desert Community Center

43900 San Pablo, Palm Desert

Table of Contents

Desert Rose Society Officers Page 2

Rose Show Committee Page 3

Horticulture Division I Page 4

Arrangement Division II Page 14

Photography Division III Page 19

Carnival of Roses

Carnivals and circuses present things of great variety in a myriad of colors, scents and forms, all to delight to ones senses. Perhaps that is why there are so many roses with carnival or circus related names.

Carnival by Archer, Kordes, Winchel and McGredy; Baby Carnival; Cologne Carnival (Kolner Karnival); Colour Carnival; Coon Carnival; Gypsy Carnival; Ruby Flower Carnival; Circus; Circus 99; Circus Candy; Circus Climber; Circus Clown; Circus Days; Circus Knie; Minjet Circus; Circus Parade; Angel Flower Circus; Blush Flowered Circus; Brilliant Flowered Circus; Cerise Flowered Circus; Coral Flowered Circus; Corinna Flower Circus; Escimo Flower Circus; Lavender Flower Circus; Lemon Flower Circus; Mandarin Flower Circus; Mandy Flower Circus; Orange Flower Circus; Parfum Flower Circus; Papita Flower Circus; Pink Flower Circus; Pompon Flower Circus; Red Flower Circus; Romantic Flower Circus; Rosanna Flower Circus; Royal Circus; Ruby Flower Circus; Salita Flower Circus; Salmon Flower Circus; Samba Flower Circus; Sunbeam flower Circus; Super Circus; Tiamo Flower Circus; Twin Flower Circus; Velvet Flower Circus; Yellow Flower Circus.

Enter our rose show and enjoy our Carnival of Roses

Desert Rose Society Officers

President Linda Simmons

Vice President/Programs Hal Reynolds

Vice President/Membership Terry Casella

Secretary Pamela Nelson

Treasurer Barb Steffensmeier

Director/Past President Peggy Bakke

Director Rick Bennett

Director Matilde Jones

Director Jacqueline Patterson

Newsletter Editor Hal Reynolds



2022 DESERT ROSE SOCIETY SHOW COMMITTEE

Rose Show Chair	Hal Reynolds
Show Co-Chair	Gerry Mahoney
Show Co-Chair	Barbara Steffensmeier
Chair of Judges	Kreg Hill
Horticulture Schedule	Hal Reynolds
Arrangement Schedule	Pamela Nelson
Arrangement Reservations	Pamela Nelson
Photography Schedule	Dave Mahoney
Photography Chair	Dave Mahoney
Photography Reservations	Peggy Bakke
Tally Chair	Bill Christensen
Placement Chair	Linda Simmons
Clerks Chair	Dave Pearson
Edit & Format Schedule	Ray Martin
Schedule Printing	Pauline Martin
Recording Show Results	Gerry Mahoney, Hal Reynolds
Recording Coordinator	Barbara Steffensmeier
Publicity	Linda Simmons
Volunteer Chair	Terry Casella
Calligraphy Artist	Lisa Bliss
Judges Breakfast Chair	Linda Simmons
Judges Luncheon Chair	Linda Simmons
Judges Breakfast	Linda Simmons
Exhibitor's Coffee	Linda Simmons
Volunteer Lunch	Rick Bennett
Membership Table Chair	Terry Casella
Tables Chair	Rick Bennett
Properties Chair	Gary Cooper
Security	Rick Bennett

Horticulture Division

Best of Show

Linda Simmons and Hal Reynolds Award

Cash Award for Best Horticultural Entry

SECTION A – Hybrid Teas and Grandifloras

Class 1 One Hybrid Tea or Grandiflora Bloom, exhibition form, shown without side buds.

Queen of Show

Best in Class: City of Palm Desert Perpetual Trophy, Cash Award and ARS Gold Certificate.

King of Show - First Runner-up in Class

Cash Award and ARS Silver Certificate.

Princess of Show - Second Runner-up in Class

Cash Award and ARS Bronze Certificate.

Court of Honor – Three additional entries of Highest Merit in Class 1: Certificate.

Class 2 One Decorative Non-exhibition Hybrid Tea or

Grandiflora Bloom, a variety that normally does not show exhibition form.

Best in Class: Certificate.

Class 3 Three Hybrid Tea or Grandiflora Blooms, of one variety, exhibition form, shown without side buds.

Exhibited in one container.

Best in Class: Certificate.

Class 4

Five Hybrid Tea or Grandiflora Blooms, of one or more varieties, shown without side buds. Exhibited in one container.

Best in Class: Certificate.

- Class 5 One Hybrid Tea or Grandiflora Spray**, two or more blooms on one stem.
Best in Class: Certificate.
- Class 6 Frame Bouquet.** Two or more Hybrid Tea or Grandiflora blooms, one or more types and/or varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.
Best in Class: Certificate.
- Class 7 Cycle of Bloom. Hybrid Tea or Grandiflora.**
One variety, one bloom per stem, exhibited in one container. Stages are:
1. Bud showing color with sepals down;
 2. Exhibition form $\frac{1}{2}$ to $\frac{3}{4}$ open;
 3. Fully open bloom with stamens showing.
- Best in Class:** Certificate.

SECTION B – Floribundas and Polyanthas

- Class 8 One Floribunda Bloom**, shown without side buds.
Best in Class: ARS Certificate.
- Class 9 One Floribunda Spray**, two or more blooms on one stem.
Floribunda Spray Queen of Show
Best in Class: Cash Award and ARS Floribunda Spray Gold Certificate
- Floribunda Spray King of Show -**
First Runner-up in Class: Cash Award and ARS Floribunda Spray Silver Certificate.
- Floribunda Spray Princess of Show -**
Second Runner-up in Class: Cash Award and ARS Floribunda Spray Bronze Certificate.
- Court of Honor** – Three additional entries of Highest Merit in Class 9: Certificate.
- Class 10 One Polyantha Spray.**
Best in Class: ARS Certificate.

Class 11 Three Floribunda Blooms, of one variety, without side buds, exhibited in one container.

Best in Class: Certificate.

Class 12 Three Floribunda Sprays, one variety, exhibited in one container.

Best in Class: Certificate.

Class 13 Three Polyantha Sprays, one or more varieties, exhibited in one container.

Best in Class: Certificate.

SECTION C – Specialty Classes

Class 14 Most Fragrant Rose. One bloom per stem, without side buds.

Any type of rose. Judged 70% for fragrance 30% & for overall appearance.

Best in Class: ARS Certificate.

Class 15 One Large-flowered Fully Open Bloom, any type except

Miniature or Miniflora. Stamens must be showing.

Best in Class: Certificate.

Class 16 English Box. Large-flowered, any type except

Miniature or Miniflora, one or more varieties.

Limited to one entry per exhibitor.

Best in Class: ARS Certificate.

Class 17 Single Rose. One bloom, without side buds, or spray of a single petaled rose (4-8 petals). Any Hybrid Tea, Grandiflora, Floribunda, Shrub or Climber listed as a “single” in an ARS publication.

Best in Class: Certificate.

Class 18 Big and Little Look-alikes. One large-flowered bloom and one Miniature or Miniflora bloom, shown in separate containers, each with a separate tag.

Roses should look alike except for size.

Best in Class: Certificate.

Class 19 Rose in Bowl. Large-flowered Bloom (any type except Miniature or Miniflora), without foliage, floating in a 6” bowl.

Limited to one entry per exhibitor.

Best in Class: Certificate.

Class 20 Seedling or Sport. One bloom or spray of a seedling hybridized or sport found by the exhibitor, not yet introduced into commerce.
Exhibitor should indicate parentage where known.
Best in Class: ARS Certificate.

Class 21 Frame Bouquet. Floribunda, Shrub, Climber, Old Garden Rose, Polyantha.
One or more blooms or sprays, one or more varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.
Best in Class: Certificate.

SECTION D – Miniatures and Minifloras

Class 22 One Miniature Bloom, exhibition form, shown without side buds.

Miniature Queen of Show

Best in Class: Cash Award and ARS Mini Gold Certificate.

Miniature King of Show - First Runner-up in Class:

Cash Award and ARS Mini Silver Certificate.

Miniature Princess of Show - Second Runner-up in Class: Cash Award and ARS Mini Bronze Certificate.

Court of Honor - Three additional entries of Highest Merit in Class 22: Certificate.

Class 23 One Decorative Non-exhibition Form Miniature

Those varieties that do not normally present exhibition form.

No single form (4 - 8 petal) varieties.

Best in Class: Certificate.

Class 24 Three Miniature Blooms, without side buds, one variety, exhibited in one container.

Best in Class: Certificate.

Class 25 One Miniature Spray.

Best in Class: Certificate.

Class 26 Three Miniature Sprays, three stems, one variety, exhibited in one container.

Best in Class: Certificate.

- Class 27 One Single Miniature**, of a type normally having four to eight petals, shown without side buds.
Best in Class: ARS Certificate.
- Class 28 One Miniflora Bloom**, exhibition form, shown without side buds.
Miniflora Queen of Show
Best in Class: Cash Award and ARS Miniflora Gold Certificate.
Miniflora King of Show - First Runner-up in Class:
Cash Award and ARS Miniflora Silver Certificate.
Miniflora Princess of Show - Second Runner-up in Class:
Cash Award and ARS Miniflora Bronze Certificate.
Court of Honor – Three additional entries of Highest Merit in Class 28: Certificate.
- Class 29 One Micro-mini Bloom**
shown without side buds
Best in Class: Certificate.
- Class 30 Three Miniflora Blooms**, without side buds, one variety, exhibition form, exhibited in one container.
Best in Class: Certificate.
- Class 31 One Miniflora Spray.**
Best in Class: Certificate.
- Class 32 Three Micro –mini blooms**
in one vase without side buds
Best in Class: Certificate.
- Class 33 One Single Miniflora Bloom**,
of a type normally having four to eight petals, shown without side buds.
Best in Class: Certificate.
- Class 34 Rose in Bowl. One Miniature or Miniflora Bloom**, without foliage, in a 4 ½” bowl. Bloom must be floating. Limited to one entry per exhibitor.
Best in Class: Certificate.

Class 35 Miniature or Miniflora English Box.

An entry of six of the same or different varieties of all Miniature or all Miniflora roses without foliage.

Limited to one entry per exhibitor.

Best in Class: Certificate.

SECTION E – Old Garden Roses

Class 36 Dowager Queen. One bloom or spray of any variety of Old Garden Rose, including Species roses, known to have been in existence prior to 1867.

Type and introduction date should appear on entry tag.

Best in Class: ARS Dowager Queen Certificate.

Class 37 Victorian. One bloom or spray of any variety of Old Garden Rose introduced in or after 1867, or of unknown date.

Type and introduction date should appear on entry tag.

Best in Class: ARS Victorian Rose Certificate.

Class 38 Collection. Three blooms or three sprays of Old Garden Roses, one or more varieties, displayed in one container.

Best in Class: Certificate.

SECTION F – Shrubs and Climbers

Class 39 Modern Shrub. Shrub rose that does not have a family connection, designated as “S” in ARS publications. One bloom or spray.

Best in Class: ARS Certificate.

Class 40 Classic Shrub. Shrub rose that has a family connection, i.e. HKor, HMoy, HMsk or HRg. One bloom or spray.

Best in Class: ARS Certificate.

Class 41 Large-flowered Climber, Hybrid Wichurana and Hybrid Gigantea.

One bloom shown without side buds or one spray. See Rule 12.

Best in Class: ARS Certificate.

Class 42 Three Shrub Sprays, same or mixed varieties, exhibited in one container.

Best in Class: Certificate.

SECTION G – Novice Exhibitors

Novice classes are open to any exhibitor who has not won more than three blue ribbons or a trophy in past ARS shows. A novice exhibitor is not restricted to exhibiting only in the novice classes.

Best in Novice Section G: Trophy and ARS Certificate.

Class 43 One Hybrid Tea, Grandiflora, Floribunda, Shrub, Old Garden Rose, or Large-flowered Climber, bloom or spray.

The Best in Class winning entry in Class 43 (Hybrid Tea or Grandiflora) is also eligible for Class 1 Royalty and Court awards.

Best in Class: Certificate.

Class 44 One Miniature or Miniflora bloom or spray.

Best in Class: Certificate.

SECTION H – Judges' Entries

Open to judges judging this show as well as spouses or traveling companions.

Best in Judges' Section H: ARS Certificate.

Class 45 Hybrid Tea or Grandiflora, one bloom or spray.

Best in Class: Certificate.

Class 46 Floribunda or Polyantha, one bloom or spray.

Best in Class: Certificate.

Class 47 Miniature or Miniflora, one bloom or spray.

Best in Class: Certificate.

Class 48 Old Garden Rose, Climber or Shrub, one bloom or spray, or **Seedling or Sport,** one stem. Exhibitor should indicate parentage of seedling where known.

Best in Class: Certificate.

SECTION I – Open Challenge Classes

To be judged 80% for horticultural excellence of the individual specimens and 20% for the overall appearance of the entry.

Class 49 Bowl of 12 or more Large-flowered Roses

single stems or sprays, one or more varieties, arranged in a bowl no larger than 12" supplied by the exhibitor. Floral foam allowed.

Best in Class Certificate.

Class 50 Bowl of 12 or more Miniature or Miniflora Roses

single stems, one or more varieties, arranged in a bowl no larger than 6" supplied by the exhibitor. Floral foam allowed.

Best in Class: Certificate.

SECTION J – Desert Rose Society Classes

Exhibitors entering Section J must have been Desert Rose Society members as of October 1, 2021.

Class 51 Founders Trophy. A trophy honoring the founders of the Desert Rose Society (1985). An entry of three Hybrid Tea or Grandiflora blooms, disbudded, each of a different variety and color, each of the highest form for the variety. Exhibited in three separate vases. Limited to one entry per exhibitor.

Best in Class: Certificate.

Class 52 Desert Rose Society Hybrid Tea/Grandiflora.

One Hybrid Tea or Grandiflora Bloom, shown without side buds, with exhibition form.

The Best in Class winning entry in Class 52 is **also eligible for Class 1 Royalty and Court awards.**

Best in Class: Certificate.

Cash awards will be awarded for each entry judged Best of Class in the Horticulture Division (excluding Novice classes, Judges classes and Court of Honor).

Trophies and certificates will be awarded as noted in the schedule.

Rules For Horticultural Division

1. Entries will be received from 6:00 a.m. until 9:30 a.m. on Saturday, November 12, 2022 at the Palm Desert Community Center, 43900 San Pablo, Palm Desert, California.
2. Exhibitors must check in at the registration desk to sign the exhibitor list, but exhibitor numbers need not be noted on entry tags.
3. This is an alphabetically arranged show except for classes calling for multiple varieties. Where alphabetized, each variety will constitute a separate sub-class and will be judged on its merits for the variety.
4. American Rose Society entry tags should be used. Only the top section need be completed. Please print variety names as large and as clearly as possible for the benefit of both the judges and the viewing public.
5. Judging will be in accordance with current *Guidelines for Judging Roses* and addenda published by the American Rose Society, unless in conflict with this schedule, in which case this schedule controls. Decisions of the judges are final.
6. With the exception of Seedlings and Sports (Classes 20 and 48), all varieties must be entered under the approved exhibition names of the American Rose Society, as listed in one of the following official ARS publications: *Modern Roses 12* or the *Modern Roses 12* database, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, *The Handbook for Selecting Roses*, *The American Rose Annual*, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above, a listing in the *Combined Rose List* is acceptable. In the event of discrepancy between the *Combined Rose List* and an ARS publication, the ARS publication will prevail. Classification of all roses shall be in accordance with ARS publications to the date of this rose show.
7. Entries must have been grown by the exhibitor in his/her private outdoor garden. Only one person or team from one garden may enter any one class. Only one entry of a variety is allowed per exhibitor in a class; more than one entry of a variety in the same class will disqualify entries.
8. Exhibitors entering challenge classes, multiple-stem classes, and bowl classes may place their own entries; otherwise, only authorized personnel will be permitted in the show area prior to the opening of the show to the public.
9. All entries except those entries in Classes 20 and 48 (Seedling or Sport) become the property of the Desert Rose Society.

10. Reasonable precautions will be taken to protect exhibitors' property; however, neither the Desert Rose Society nor the Palm Desert Community Center assumes responsibility for loss or damage to personal property.

11. Entries in violation of ARS or show rules shall be disqualified.

12. Only Large-flowered Climbers (LCI), Hybrid Wichurana (HWich) and Hybrid Giganteas (HGig) are to be exhibited in Class 41. All other climbers (e.g., CI HT, CI F, CI Min, CI T, etc.) must be exhibited in the same class as their respective bush counterparts (e.g., HT, F, Min, T, etc.). Please note that the exception for climbers without bush counterparts no longer exists.

13. All classes other than Section J, Classes 51 and 52 are open to all rose growers, subject to the show rules. Exhibitors entering classes in Section J must have been Desert Rose Society members as of October 1, 2022.

14. Wedges are permitted. However, an entry may be penalized according to its degree of distraction if wedging material extends above the top of the vase. Foil or plastic wrap is not to be used for wedging. An entry using foil or plastic wrap will be penalized.

15. Trophies, cash awards, and certificates will be awarded at 2:00 p.m. on Saturday, November 12, 2022. Winners or their representatives should be present to accept the awards.

16. There shall be no communication of any results of this show to anyone, whether by electronic means or otherwise, until the judging is complete and the Chairman of Judges has declared the results final.

17. Current judging guidelines require all multi-stem entries be judged by Challenge Class guidelines with 20% of the score awarded for presentation. Once placed, multi-stem entries are not to be moved or touched. Should it be necessary, the Chairman of Judges will make or supervise a move of a multi-stem entry.

18. The Best of Class winning entry of a Hybrid Tea or Grandiflora in Class 43 (Best Novice) and the Best of Class winning entry in Class 51 (Desert Rose Society Hybrid Tea/Grandiflora) are eligible for Class 1 Royalty and Court awards and are to be judged with the Class 1 entries for these awards.

Rose Arrangement Division

Best of Show

Linda Simmons and Hal Reynolds Award

A Carnival of Roses

Section A - Traditional Arrangements

Eligible for ARS Royalty Award or ARS Miniature Royalty Award

Only fresh materials may be used in Traditional arrangements.

Class 1A Tigh trope Dreams

Traditional Standard Line or Line/Mass design.

Class 1B The Big Top

Traditional Standard Mass design.

Class 2A Hi - Wire

Traditional Miniature Line or Line-Mass design not to exceed 12" in height, width or depth.

Class 2B Carousel

Traditional Miniature Mass design
not to exceed 12" in height, width or depth.

Section B - Arrangements in the East Asian Manner

Eligible for ARS Oriental Award or ARS Miniature Oriental Award

Only fresh materials may be used in Classes 3A, 3B, 4A and 4B.

Class 3A Graceful Dancer

East Asian Standard design using a low, open container with water showing.

Class 3B Stilt Man

East Asian Standard design using a tall container.

Class 3C Snake Charmer

East Asian Standard Free Style design.

Class 4A Awed in Beauty

East Asian Miniature design using a low container, showing water, not to exceed 12" in height, width or depth.

Class 4B Flying Trapeze
East Asian Miniature design using a tall container
not to exceed 12" in height, width or depth.

Class 4C Fire Eater
East Asian Miniature Free Style design
not to exceed 12" in height, width or depth.

Section C - Modern Arrangements

Eligible for ARS Artist's Award or ARS Miniature Artist's Award

Class 5A Acrobats Leaping
Modern Standard Free Form Design
(Free Form designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. They may have more than one center of interest and more than one point of emergence.)

Class 5B Magnificent Daring
Modern Standard Sculptural design
(Sculptural designs are designs featuring a three-dimensional sculptural form)

Class 5C Thorny Side of Life
Modern Standard design that incorporates thorns and or prickles,
(roses still predominate)
Arranger's choice of Modern design noted on the entry tag.

Class 6A Ring Master's Top Hat
Modern Miniature Tubular design
not to exceed 12' in height, width or depth
(Tubular Designs are designs having an overall dominant cylindrical form).

Class 6B Aerial Swing
Modern Miniature Stretch Design,
not to exceed 5" in height, width or Depth.
(Stretch Designs are designs in two units, one smaller than the other,
having a connective(s), which extends between the two units.)

Class 6C Juggling
Modern Miniature design not to exceed 12" in height, width or depth.
Arranger's choice of Modern design noted on entry tag.

Section D - Dried Arrangements

Eligible for ARS Keepsake Award or ARS Miniature Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material.

No artificial plant materials allowed.

Class 7 Agility
Dried Standard design - Arranger's choice of design.

Class 8

Wonderous Thoughts

Dried Miniature design

not to exceed 12" in height, width or depth - Arranger's choice of design

Section E - Duchess of Arrangements

Eligible for ARS Duchess of Arrangements Award or

ARS Miniature Duchess of Arrangements Award

Using fresh roses with dried and/or treated plant material;

no fresh plant material other than roses permitted.

No accessories are permitted.

Class 9

Autumnal Beauty

Standard Duchess - Arranger's choice of design, noted on entry tag.

Class 10

Fall Blends

Miniature Duchess - Arranger's choice of design, noted on entry tag;

design not to exceed 12" in height, width or depth.

Section F - Princess of Arrangements

Eligible for ARS Princess of Arrangements Award or

ARS Miniature Princess of Arrangement Award

Using fresh roses and rose foliage only. Fresh roses with any part of a rose bush may be used, including, but not limited to, hips, canes (with or without foliage), and roots. No other plant material permitted. No accessories are permitted.

Class 11

Gentle Royal

Standard Princess - Arranger's choice of design, noted on entry tag.

Class 12

Lovely Sovereign

Miniature Princess - Arranger's choice of design, noted on entry tag;

design not to exceed 12" in height, width or depth.

Section G - Novice Arrangements

Eligible for ARS Novice Award

Open only to exhibitors who have never won a blue ribbon award
in an arrangement section of an ARS show.

Class 13

Childrens' Dreams

Standard - Arranger's choice of design

noted on entry tag.

(Note: Our rules prohibit the use of a flag, including an American flag, in any design.)

Class 14 Happy Times

Miniature - Arranger's choice of design

noted on entry tag; design not to exceed 12" in height, width or depth.

Section H - Judges

Eligible for ARS Best Judge's Entry Award

Limited to accredited and apprentice ARS Arrangement Judges who are judging the arrangement section of this show.

Class 15 The Greatest Show on Earth

Standard - Arranger's choice of design, noted on entry tag.

Class 16 Night Out

Miniature - Arranger's choice of design, noted on entry tag;
design not to exceed 12" in height, width or depth.

Section I - Duke of Arrangements

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10" but not more than 20" in height, width & depth.

Roses are to be in proportion to the size of the arrangement.

Any class of roses may be used. No accessories are permitted.

Class 17 The Strong Man

Arranger's choice of design, noted on the entry

Section J - Miniature Rosecraft

Eligible for ARS Miniature Rosecraft Award

Using dried roses (correctly named) with dried and/or treated plant material; no artificial plant materials. Examples of rosecraft are hats, wreaths, door and wall hangings, picture frames, plaques and other decorative objects. Staging to be furnished by the exhibitor.

Class 18 Applause

A Miniature Rosecraft - Arranger's Choice

Section K - Table Classes

Eligible for the ARS Court of Etiquette Award and ARS Gold, Silver, and Bronze Medal Certificates or ARS Miniature Court of Etiquette Award and ARS Miniature Gold, Silver, and Bronze Medal Certificates.

The design component must include fresh roses and may include other fresh and/or treated plant materials.

Class 19A Mardi Gras

A Table Segment, a place setting for one person that would be appropriate for a functional luncheon or dinner table. The single place setting to be functionally displayed with dishes, drinking vessel(s), table covering, napkin and a decorative unit. Accessories are allowed. The decorative unit should be in proportion and scale for the entire table, not the exhibition area. The Table Segment will be exhibited on the tabletop with the same size restrictions as all other standard arrangements.

Class 19B Sparkly Sparkles

Standard Exhibition Table to be staged in an area not larger than 24" wide by 30" deep. Arranger provides his or her freestanding back-ground, if desired. (An exhibition table is non-functional.)

Class 20A Carnival Clowns

Functional miniature informal place setting(s) for a children's party staged in an area no larger than 24" by 24". Decorative unit to take up no more than 1/3 of the total area and be 3" to 12" in height, width and depth. A color-coordinated tablecloth of appropriate size may be used.

Class 20B Funfair

Miniature Exhibition Table to be staged in an area not larger than 24" wide by 30" deep. Arranger provides his or her freestanding back-ground, if desired. (An exhibition table is non-functional.)

Section L - Personal Adornment

Eligible for Personal Adornment Certificate

Not eligible for ARS Gold, Silver, & Bronze Medal Certificates

Class 21 Festivities

A Boutonniere

Photography Division

Rules for the Photography Rules Division

By

Reservations Required!

All exhibitors wishing to enter photographs in the Desert Rose Show must make reservations by contacting Peggy Bakke via email or phone no later than noon on Friday, November 11, 2022. Be sure to provide your name, contact information, and the number of entries requested for each class.

Email: photopeg9@aol.com Phone: 760-328-2361

entering photographs in this show, exhibitors agree to abide by these rules

1. Exhibitors need not be members of any rose society to enter photographs or be eligible for any award.
2. Entries will be accepted at the show between 6:00 a.m. and 9:30 a.m. on Saturday, November 12, 2022. The Placement Committee will place all photographs in the show.
3. All entries in this show must have been photographed by the exhibitor and be the work of a single photographer.
4. All roses that are photographed must be outdoor grown. They do not have to be grown by the exhibitor. Greenhouse roses will be disqualified.
5. Each entry must have a securely folded ARS mini-horticulture entry tag completed with section, class, rose variety, and the photographer's name and address. Only the upper portion of the entry tag needs to be completed. The entry tag must be securely attached to the upper left corner of the photograph with a paper clip. Proper placement of the entry tag will determine the proper orientation of each photograph for judging. The exhibitor may place nothing identifying the

photographer on the front of the photograph.

6. Photographs of rose varieties must have ARS-approved exhibition names as listed in any of the following official ARS publications: Modern Roses 12 (book and online database), the Official List of Approved Exhibition Names for Exhibitors & Judges, the Handbook for Selecting Roses, or "Recent Registrations" on the ARS website are acceptable. A listing in the Combined Rose List is acceptable in cases where a variety is unlisted in any of the above ARS publications. Incorrectly named roses will be penalized. It is the responsibility of the exhibitor to name specimens correctly
7. In Section A, roses classified by the ARS as "singles" (4-8 petals) are not permitted in Class 1 but Classes 2 and 3.
8. Reasons for disqualification: roses are improperly named, unlabeled; exhibitor's name is visible; violation of show rules; previously exhibited photographs (see Rule 10); roses that are not outdoor grown. Reasons for penalization: roses that are over-edited using photo editing software; matting that distracts from the photo (penalized according to the degree of distraction).
9. Previous winning photographs (defined as Best of Class, Best of Section, Best of Show, or first through fourth place in an ARS national, district, or ARS Digital Photo Contest may not be entered again in this show. Local first-place winners from a local show may not be entered.
10. Exhibitors may enter not more than two (2) entries in any one class and no more than ten (10) entries in total. A photograph may not be entered in more than one class. A photograph entered in more than one class will not be judged in any class.
11. First, Second, Third, and Fourth Place Awards or no awards may be awarded in each class at the judges' discretion. The decisions of the judges are final. Cash or certificates will be awarded as outlined in the show schedule.
12. Photographs taken with film or digital equipment are equally welcome and may be in color, black and white, or a combination of color and black and white. Digital enhancements, as well as darkroom enhancements, are also welcome.
13. All photographs must be matted and mounted. The mats outside dimensions are 11" by 14", no larger or smaller. Photographs may be smaller than 5" X 7" and no larger than 8" X 10". Orientation may be landscape or portrait. The color of the mat is at the discretion of the exhibitor. Non-matted and non-mounted photographs will not be accepted for either judging or display.
14. Photography Judges and their immediate family members may enter their photographs only as described in Section F. Horticulture, and Arrangement Judges may enter photographs in Sections A through E.
15. Judges may ask the clerk to pick up a photo, if necessary, to view the photo. Under no circumstances is a photo to be turned in such a way as to show the exhibitor's name or any other identifying information.
16. The Show Committee will exercise due caution in protecting all exhibits, but neither the Desert Rose Society nor the Palm Desert Community Center will assume any

liability in loss or damage to property.

17. All exhibits should be picked up at the conclusion of the show at 4:30 p.m. on Saturday, November 12, 2022. Any remaining photographs become the property of the Desert Rose Society and may be sold or become part of a raffle.
18. The owners of the photographs retain all rights to the submitted photographs. By submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from
 - Horticulture (bloom or spray)—the ARS Guidelines for Judging Roses may be a reference guide.
 - Arrangements—the ARS Guidelines for Judging Rose Arrangements may be a reference guide.
 - Rose art (Artistic)—the photograph should evoke a sense of originality and a new, unique way of imagining the rose(s) with the mind's eye.
 - Judges—as appropriate for the entry.

submitting it to the contest and agrees to allow the Desert Rose Society to display the photo at the show and publish the photograph in the bulletin.

Judging Criteria

CONFORMANCE—5 POINTS

Conformance to the rules of the schedule.

SPECIFIC SECTIONS—50 POINTS

COMPOSITION—15 POINTS

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, the direction of movement, and diagonals.

TECHNIQUE—15 POINTS

Correct exposure, sharp focus for the subject, and other relevant technical factors.

DISTINCTION—15 POINTS

The distinction sets a photograph apart from others in its class. Everything about the photograph is well done, but its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

TOTAL—100 POINTS

SECTION A - The Rose

The goal here is to show the best qualities of the rose(s), spray, or collection (e.g., brilliant stamens, great form). Good composition shows the rose(s) to best advantage.

Class 1 **One Bloom**

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora bloom – its visual impression also for the degree of distraction), no singles (4-8 petals). Rose is to be photographed at exhibition stage, in its most perfect state. Certificate Award for Best in Class

Class 2 **One Spray**

Two or more blooms on one stem, any type of rose including singles. No collections. Certificate Award for Best in Class

Class 3 **Fully Open Bloom**

One bloom, fully opened, no side buds, with stamens showing. Any type of rose including singles. Certificate Award for Best in Class.

SECTION B - The Rose Arrangement

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Good composition shows the arrangement to its best advantage. The arranger's name must be listed. Certificate Award for Best in Class

Class 4 - **Arrangement**

Photograph of a standard or miniature arrangement. The exhibitor must note the type of arrangement (Traditional, Modern, or Far East Manner) on the entry tag. Certificate Award for Best in Class

SECTION C - The Rose Garden

The goal here is to show the best qualities of roses within the garden setting, as interpreted by the photographer. This section should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate the photograph, and some of the layout of the garden should be visible.

Class 5 Public or Private Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate the photograph, and some layout of the garden should be visible. If the garden is a public garden, The name of the rose garden **MUST** be listed on the entry tag. If the garden is a private garden, the owner of the garden need not be identified unless he/she wishes to be. Certificate Award for Best in Class

SECTION D - Rose Potpourri

Class 6 Rose Potpourri

A horticulture, arrangement, or garden photograph that does not fit the criteria for any class in Sections A-C above. Suitable subjects might include rose hips, Hybrid Tea, Miniature bloom with side buds, or rose blooms on a lateral cane. Certificate Award for Best in Class.

SECTION E - Rose Art

The photograph should evoke a sense of originality and a new and unique way of imagining the rose(s) with the mind's eye. This may include processes used to alter the original image. The use of photo enhancement software is permitted.

Class 7 Artistic

This class includes Macro, close-up, Black and White, and Artistic using the computer or other means to enhance a photo. The photograph should demonstrate originality and creativity. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art. Certificate Award for Best in Class

**Cash Award for
Queen, King, and Princess chosen from
Section A through E Section winners.**



The Desert Rose Society

We meet monthly except June, July and August on the second Tuesday evening of the month at 5:30pm at the Portola Community Center, 45480, Portola Avenue, Palm Desert, CA. Meetings feature speakers on a wide variety of rose related topics

Whether you have one rose Bush or one thousand, or even if you don't yet grow roses but are interested in learning about roses; you'll find our gatherings friendly, relaxed, informative and fun We are an affiliate of the American Rose Society. Guests and visitors are always welcome.

For more information;

www.desertrosesociety.com

www.pswdroses.org

www.rose.org