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### My Favorite Things

**As we slowly unwind from months of stress, loneliness, and anxiety that we endured with the pandemic, we all look forward to brighter days ahead. What better way to do that than by envisioning the favorite things that bring us happiness.**

**This year's show theme, *My Favorite Things*, will help us do just that. Whether you prefer "raindrops on roses" or "whiskers on kittens," this year's show is bound to bring a bit of sunshine and beauty back into our lives.**

### Desert Rose Society Officers

President	Linda Simmons
Vice President/Programs	Hal Reynolds
Vice President/Membership	Terry Casella
Secretary	Pamela Nelson
Treasurer	Barb Steffensmeier
Director/Past President	Peggy Bakke
Director	Linda Ingersoll
Director	Rick Bennett
Director	Matilde Jones
Newsletter Editor	Hal Reynolds
Historian	David Kluth

## 2021 Desert Rose Show Committee

Rose Show Co-Chairs	Hal Reynolds & Barb Steffensmeier
Rose Show Horticulture Chair	Hal Reynolds
Rose Show Arrangement Chair	Barb Steffensmeier
Rose Show Photography Chair	Peggy Bakke
Horticulture Schedule	Hal Reynolds
Arrangement Schedule	Barb Steffensmeier
Schedule Design and Printing	Matilde Jones
Chairman of Clerks	Dave Pearson
Volunteer Coordinators	Peggy Bakke & Linda Simmons
Chairman of Judges	Kreg Hill - Chris Greenwood
Court Balloting	Bill Christensen
Show Properties	Gary Cooper & Tina Flores
Show Awards	Hal Reynolds & Barb Steffensmeier
Staging of Horticulture Awards	Matilde Jones
Show Layout	Ron Feurer
Horticulture Placement	Jeff Banks
Arrangement Placement	Pamela Nelson
Calligraphy	Liza Bliss
Recording	Barb Steffensmeier & Hal Reynolds
Exhibitors Coffee	Linda Simmons & Matilde Jones
Judges Breakfast	Linda Simmons
Judges Lunch	Linda Simmons
Volunteers Lunch	Rick Bennett
Membership	Terry Casella
Information	Terry Casella & Freddie Hooper
Sale of Roses	Linda Simmons
Security	Rick Bennett
Publicity	Linda Simmons

### Rose Show Judges

Helen Baird	Candy LaChance
LeRoy Brady	Collette Morton
Mary Lou Coffman	Jack Ortega
Leslie Espanol	Juanita Ortega
Chris Greenwood	Elizabeth Strong
Bud Jones	Terry Swartz

## Horticulture Division

**Best of Show**  
**Linda Simmons and Hal Reynolds Award**  
**Cash Award for Best Horticultural Entry**

### SECTION A – Hybrid Teas and Grandifloras

**Class 1** **One Hybrid Tea or Grandiflora Bloom**, exhibition form, shown without side buds.

#### Queen of Show

**Best in Class:** City of Palm Desert Perpetual Trophy, Cash Award and ARS Gold Certificate.

#### King of Show - First Runner-up in Class

Cash Award and ARS Silver Certificate.

#### Princess of Show - Second Runner-up in Class

Cash Award and ARS Bronze Certificate.

**Court of Honor** – Six additional entries of Highest Merit in Class 1: Certificate.

**Class 2** **One Decorative Non-exhibition Hybrid Tea or Grandiflora Bloom**, a variety that normally does not show exhibition form.

**Best in Class:** Certificate.

**Class 3** **Three Hybrid Tea or Grandiflora Blooms**, of one variety, exhibition form, shown without side buds. Exhibited in one container.

**Best in Class:** Certificate.

**Class 4** **Five Hybrid Tea or Grandiflora Blooms**, of one or more varieties, shown without side buds. Exhibited in one container.

**Best in Class:** Certificate.

**Class 5 One Hybrid Tea or Grandiflora Spray**, two or more blooms on one stem.

**Best in Class:** ARS Certificate.

**Class 6 Frame Bouquet.** Two or more Hybrid Tea or Grandiflora blooms, one or more types and/or varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.

**Best in Class:** Certificate.

**Class 7 Cycle of Bloom. Hybrid Tea or Grandiflora.**

One variety, one bloom per stem, exhibited in one container. Stages are: 1. Bud showing color with sepals down; 2. Exhibition form ½ to ¾ open; 3. Fully open bloom with stamens showing.

**Best in Class:** Certificate.

#### **SECTION B – Floribundas and Polyanthas**

**Class 8 One Floribunda Bloom**, shown without side buds.

**Best in Class:** ARS Certificate.

**Class 9 One Floribunda Spray**, two or more blooms on one stem.

**Floribunda Spray Queen of Show**

**Best in Class:** Cash Award and ARS Floribunda Spray Gold Certificate

**Floribunda Spray King of Show -**

**First Runner-up in Class:** Cash Award and ARS Floribunda Spray Silver Certificate.

**Floribunda Spray Princess of Show -**

**Second Runner-up in Class:** Cash Award and ARS Floribunda Spray Bronze Certificate.

**Court of Honor –** Six additional entries of Highest Merit in Class 9: Certificate.

**Class 10 One Polyantha Spray.**

**Best in Class:** ARS Certificate.

**Class 11 Three Floribunda Blooms**, of one variety, without side buds, exhibited in one container.

**Best in Class:** Certificate.

**Class 12 Three Floribunda Sprays**, one variety, exhibited in one container.

**Best in Class:** Certificate.

**Class 13 Three Polyantha Sprays**, one or more varieties, exhibited in one container.

**Best in Class:** Certificate.

#### **SECTION C – Specialty Classes**

**Class 14 Most Fragrant Rose.** One bloom per stem, without side buds. Any type of rose. To be judged 70% for fragrance and 30% for overall appearance.

**Best in Class:** ARS Certificate.

**Class 15 One Large-flowered Fully Open Bloom**, any type except Miniature or Miniflora. Stamens must be showing.

**Best in Class:** ARS Certificate.

**Class 16 English Box. Large-flowered**, any type except Miniature or Miniflora, one or more varieties. Limited to one entry per exhibitor.

**Best in Class:** ARS Certificate.

**Class 17 Single Rose.** One bloom, without side buds, or spray of a single petaled rose (4-8 petals). Any Hybrid Tea, Grandiflora, Floribunda, Shrub or Climber listed as a "single" in an ARS publication.

**Best in Class:** ARS Certificate.

**Class 18 Big and Little Look-alikes.** One large-flowered bloom and one Miniature or Miniflora bloom, shown in separate containers, each with a separate tag. Roses should look alike except for size.

**Best in Class:** ARS Certificate.

**Class 19 Rose in Bowl. Large-flowered Bloom** (any type except Miniature or Miniflora), without foliage, floating in a 6" bowl. Limited to one entry per exhibitor.

**Best in Class:** ARS Certificate.

**Class 20 Seedling or Sport.** One bloom or spray of a seedling hybridized or sport found by the exhibitor, not yet introduced into commerce.

Exhibitor should indicate parentage where known.

**Best in Class:** ARS Certificate.

- Class 21 Frame Bouquet. Floribunda, Shrub, Climber, Old Garden Rose, Polyantha.** One or more blooms or sprays, one or more varieties, displayed in a large frame furnished by the host society. Only rose foliage permitted. Limited to one entry per exhibitor.  
**Best in Class:** Certificate.

#### SECTION D – Miniatures and Minifloras

- Class 22 One Miniature Bloom,** exhibition form, shown without side buds.

**Miniature Queen of Show**

**Best in Class:** Cash Award and ARS Mini Gold Certificate.

**Miniature King of Show - First Runner-up in Class:**

Cash Award and ARS Mini Silver Certificate.

**Miniature Princess of Show - Second Runner-up in**

**Class:** Cash Award and ARS Mini Bronze Certificate.

**Court of Honor -** Six additional entries of Highest Merit in Class 22: Certificate.

- Class 23 One Decorative Non-exhibition Form Miniature**  
Those varieties that do not normally present exhibition form. No single form (4 - 8 petal) varieties.  
**Best in Class:** Certificate.
- Class 24 Three Miniature Blooms,** without side buds, one variety, exhibited in one container.  
**Best in Class:** Certificate.
- Class 25 One Miniature Spray.**  
**Best in Class:** ARS Certificate.
- Class 26 Three Miniature Sprays,** three stems, one variety, exhibited in one container.  
**Best in Class:** Certificate.

- Class 27 One Single Miniature,** of a type normally having four to eight petals, shown without side buds.  
**Best in Class:** ARS Certificate.

- Class 28 One Miniflora Bloom,** exhibition form, shown without side buds.

**Miniflora Queen of Show**

**Best in Class:** Cash Award and ARS Miniflora Gold Certificate.

**Miniflora King of Show - First Runner-up in Class:**

Cash Award and ARS Miniflora Silver Certificate.

**Miniflora Princess of Show - Second Runner-up**

**in Class:** Cash Award and ARS Miniflora Bronze Certificate.

**Court of Honor –** Six additional entries of Highest Merit in Class 28: Certificate.

- Class 29 One Decorative Non-exhibition Form Miniflora Bloom.**

Those varieties that do not normally present exhibition form. No single form (4 - 8 petal) varieties.  
**Best in Class:** Certificate.

- Class 30 Three Miniflora Blooms,** without side buds, one variety, exhibition form, exhibited in one container.  
**Best in Class:** Certificate.

- Class 31 One Miniflora Spray.**  
**Best in Class:** ARS Certificate.

- Class 32 Three Miniflora Sprays,** three stems, one variety, exhibited in one container.  
**Best in Class:** Certificate.

- Class 33 One Single Miniflora Bloom,** of a type normally having four to eight petals, shown without side buds.  
**Best in Class:** ARS Certificate.

- Class 34 Rose in Bowl. One Miniature or Miniflora Bloom,** without foliage, in a 4 ½" bowl. Bloom must be floating. Limited to one entry per exhibitor.  
**Best in Class:** ARS Certificate.

- Class 35 Miniature or Miniflora English Box.** An entry of six of the same or different varieties of all Miniature or all Miniflora roses without foliage. Limited to one entry per exhibitor.  
**Best in Class:** ARS Certificate.

### SECTION E – Old Garden Roses

- Class 36 Dowager Queen.** One bloom or spray of any variety of Old Garden Rose, including Species roses, known to have been in existence prior to 1867. Type and introduction date should appear on entry tag.  
**Best in Class:** ARS Dowager Queen Certificate.
- Class 37 Victorian.** One bloom or spray of any variety of Old Garden Rose introduced in or after 1867, or of unknown date. Type and introduction date should appear on entry tag.  
**Best in Class:** ARS Victorian Rose Certificate.
- Class 38 Collection.** Three blooms or three sprays of Old Garden Roses, one or more varieties, displayed in one container.  
**Best in Class:** Certificate.

### SECTION F – Shrubs and Climbers

- Class 39 Modern Shrub.** Shrub rose that does not have a family connection, designated as “S” in ARS publications. One bloom or spray.  
**Best in Class:** ARS Certificate.
- Class 40 Classic Shrub.** Shrub rose that has a family connection, i.e. HKor, HMoy, HMask or HRg. One bloom or spray.  
**Best in Class:** ARS Certificate.
- Class 41 Large-flowered Climber, Hybrid Wichurana and Hybrid Gigantea.** One bloom shown without side buds or one spray. See Rule 12.  
**Best in Class:** ARS Certificate.
- Class 42 Three Shrub Sprays,** same or mixed varieties, exhibited in one container.  
**Best in Class:** Certificate.

### SECTION G – Novice Exhibitors

Novice classes are open to any exhibitor who has not won more than three blue ribbons or a trophy in past ARS shows.

A novice exhibitor is not restricted to exhibiting only in the novice classes.

**Best in Novice Section G:** Trophy and ARS Certificate.

- Class 43 One Hybrid Tea, Grandiflora, Floribunda, Shrub, Old Garden Rose, or Large-flowered Climber,** bloom or spray. The Best in Class winning entry in Class 43 (Hybrid Tea or Grandiflora) is also eligible for Class 1 Royalty and Court awards.  
**Best in Class:** Certificate.
- Class 44 One Miniature or Miniflora** bloom or spray.  
**Best in Class:** Certificate.

### SECTION H – Judges’ Entries

Open to judges judging this show as well as spouses or traveling companions.

**Best in Judges’ Section H:** ARS Certificate.

- Class 45 Hybrid Tea or Grandiflora,** one bloom or spray.  
**Best in Class:** Certificate.
- Class 46 Floribunda or Polyantha,** one bloom or spray.  
**Best in Class:** Certificate.
- Class 47 Miniature or Miniflora,** one bloom or spray.  
**Best in Class:** Certificate.
- Class 48 Old Garden Rose, Climber or Shrub,** one bloom or spray, or **Seedling or Sport,** one stem. Exhibitor should indicate parentage of seedling where known.  
**Best in Class:** Certificate.

### SECTION I – Open Challenge Classes

To be judged 80% for horticultural excellence of the individual specimens and 20% for the overall appearance of the entry.

- Class 49 Bowl of 12 or more Large-flowered Roses** single stems or sprays, one or more varieties, arranged in a bowl no larger than 12” supplied by the exhibitor. Floral foam allowed.  
**Best in Class** Certificate.

**Class 50 Bowl of 12 or more Miniature or Miniflora Roses** single stems, one or more varieties, arranged in a bowl no larger than 6" supplied by the exhibitor. Floral foam allowed.  
**Best in Class:** Certificate.

### **SECTION J – Desert Rose Society Classes**

Exhibitors entering Section J must have been Desert Rose Society members as of October 1, 2021.

**Class 51 Founders Trophy.** A trophy honoring the founders of the Desert Rose Society (1985). An entry of three Hybrid Tea or Grandiflora blooms, disbudded, each of a different variety and color, each of the highest form for the variety. Exhibited in three separate vases. Limited to one entry per exhibitor.  
**Best in Class:** Certificate.

**Class 52 Desert Rose Society Hybrid Tea/Grandiflora. One Hybrid Tea or Grandiflora Bloom,** shown without side buds, with exhibition form. The Best in Class winning entry in Class 52 is also eligible for Class 1 Royalty and Court awards.  
**Best in Class:** Certificate.

**Cash awards will be awarded for each entry judged Best of Class in the Horticulture Division (excluding Novice classes, Judges classes and Court of Honor). Trophies and certificates will be awarded as noted in the schedule.**

## **Rules For Horticultural Division**

1. Entries will be received from 6:00 a.m. until 9:30 a.m. on Saturday, November 13, 2021 at the Palm Desert Community Center, 43900 San Pablo, Palm Desert, California.
2. Exhibitors must check in at the registration desk to sign the exhibitor list, but exhibitor numbers need not be noted on entry tags.
3. This is an alphabetically arranged show except for classes calling for multiple varieties. Where alphabetized, each variety will constitute a separate sub-class and will be judged on its merits for the variety.
4. American Rose Society entry tags must be used. Only the top section need be completed. Please print variety names as large and as clearly as possible for the benefit of both the judges and the viewing public.
5. Judging will be in accordance with current *Guidelines for Judging Roses* and addenda published by the American Rose Society, unless in conflict with this schedule, in which case this schedule controls. Decisions of the judges are final.
6. With the exception of Seedlings and Sports (Classes 20 and 48), all varieties must be entered under the approved exhibition names of the American Rose Society, as listed in one of the following official ARS publications: *Modern Roses 12* or the *Modern Roses 12* database, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, *The Handbook for Selecting Roses*, *The American Rose Annual*, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above, a listing in the *Combined Rose List* is acceptable. In the event of discrepancy between the *Combined Rose List* and an ARS publication, the ARS publication will prevail. Classification of all roses shall be in accordance with ARS publications to the date of this rose show.
7. Entries must have been grown by the exhibitor in his/her private outdoor garden. Only one person or team from one garden may enter any one class. Only one entry of a variety is allowed per exhibitor in a class; more than one entry of a variety in the same class will disqualify entries.
8. Exhibitors entering challenge classes, multiple-stem classes, and bowl classes may place their own entries; otherwise, only authorized personnel will be permitted in the show area prior to the opening of the show to the public.
9. All entries except those entries in Classes 20 and 48 (Seedling or Sport) become the property of the Desert Rose Society.

10. Reasonable precautions will be taken to protect exhibitors' property; however, neither the Desert Rose Society nor the Palm Desert Community Center assumes responsibility for loss or damage to personal property.

11. Entries in violation of ARS or show rules shall be disqualified.

12. Only Large-flowered Climbers (LCI), Hybrid Wichurana (HWich) and Hybrid Giganteas (HGig) are to be exhibited in Class 41. All other climbers (e.g., CI HT, CI F, CI Min, CI T, etc.) must be exhibited in the same class as their respective bush counterparts (e.g., HT, F, Min, T, etc.). Please note that the exception for climbers without bush counterparts no longer exists.

13. All classes other than Section J, Classes 51 and 52 are open to all rose growers, subject to the show rules. Exhibitors entering classes in Section J must have been Desert Rose Society members as of October 1, 2021.

14. Wedges are permitted. However, an entry may be penalized according to its degree of distraction if wedging material extends above the top of the vase. Foil or plastic wrap is not to be used for wedging. An entry using foil or plastic wrap will be penalized.

15. Trophies, cash awards, and certificates will be awarded at 2:00 p.m. on Saturday, November 13, 2021. Winners or their representatives should be present to accept the awards.

16. There shall be no communication of any results of this show to anyone, whether by electronic means or otherwise, until the judging is complete and the Chairman of Judges has declared the results final.

17. Current judging guidelines require all multi-stem entries be judged by Challenge Class guidelines with 20% of the score awarded for presentation. Once placed, multi-stem entries are not to be moved or touched. Should it be necessary, the Chairman of Judges will make or supervise a move of a multi-stem entry.

**18. The Best of Class winning entry of a Hybrid Tea or Grandiflora in Class 43 (Best Novice) and the Best of Class winning entry in Class 51 (Desert Rose Society Hybrid Tea/Grandiflora) are eligible for Class 1 Royalty and Court awards and are to be judged with the Class 1 entries for these awards.**

## Rose Arrangement Division My Favorite Things

**Best of Show  
Linda Simmons and Hal Reynolds Award  
Cash Award for Best Arrangement Entry**

### Section A - Traditional Arrangements

Eligible for ARS Royalty Award or ARS Miniature Royalty Award  
Only fresh materials may be used in Traditional arrangements.

#### **Class 1A Dreams that Come True**

Traditional Standard Line or Line/Mass design.

#### **Class 1B The Beauty of Nature**

Traditional Standard Mass design.

#### **Class 2A Peace and Quiet**

Traditional Miniature Line or Line-Mass design not to exceed 12" in height, width or depth.

#### **Class 2B Sugar & Spice & Everything Nice.**

Traditional Miniature Mass design not to exceed 12" in height, width or depth.

### Section B - Arrangements in the East Asian Manner

Eligible for ARS Oriental Award or ARS Miniature Oriental Award  
Only fresh materials may be used in Classes 3A, 3B, 4A and 4B.

#### **Class 3A Solitude**

East Asian Standard design using a low, open container with water showing.

#### **Class 3B Flying a Kite on a Windy Day**

East Asian Standard design using a tall container.

#### **Class 3C A Long and Winding Road**

East Asian Standard Free Style design.

**Class 4A Serenity that Fills my Soul**

East Asian Miniature design using a low container, showing water, not to exceed 12" in height, width or depth.

**Class 4B Birds in Flight**

East Asian Miniature design using a tall container not to exceed 12" in height, width or depth.

**Class 4C In the Still of the Night**

East Asian Miniature Free Style design not to exceed 12" in height, width or depth.

**Section C - Modern Arrangements**

Eligible for ARS Artist's Award or ARS Miniature Artist's Award

**Class 5A I Love a Parade**

Modern Standard Parallel design.

(Parallel designs are three or more groupings of materials {one or more containers} placed to give continuity and vertical thrust. They must have negative space between the vertical groupings and appear as one arrangement.)

**Class 5B Feathers That Tickle My Nose**

Modern Standard Hanging design that incorporates feathers in some way.

(Hanging designs are suspended from a frame or other structure.)

**Class 5C Psychedelic Dreams**

Modern Standard design.

Arranger's choice of Modern design, noted on entry tag.

**Class 6A A Shiny New Toy**

Modern Miniature Reflective design not to exceed 12" in height, width or depth.

(A Reflective design is a design containing material(s) which reflect or give back images.)

**Class 6B Fog Shrouded Mornings**

Modern Miniature Transparency design not to exceed 12" in height, width or depth.

(Transparency designs are designs in which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used.)

**Class 6C Trying New Recipes**

Modern Miniature design not to exceed 5" in height, width or depth that incorporates one or more fresh herbs (but roses still predominate).

Arranger's choice of Modern design and name of herb(s) used, noted on entry tag.

**Section D - Dried Arrangements**

Eligible for ARS Keepsake Award or ARS Miniature Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material. No artificial plant materials allowed.

**Class 7 Child's Play**

Dried Standard design - Arranger's choice of design.

**Class 8 Thinking Outside the Box**

Dried Miniature design not to exceed 12" in height, width or depth - Arranger's choice of design.

**Section E - Duchess of Arrangements**

Eligible for ARS Duchess of Arrangements Award or

ARS Miniature Duchess of Arrangements Award

Using fresh roses with dried and/or treated plant material; no fresh plant material other than roses permitted.

No accessories are permitted.

**Class 9 Contrasting Textures**

Standard Duchess - Arranger's choice of design, noted on entry tag.

**Class 10 Shooting Stars**

Miniature Duchess - Arranger's choice of design, noted on entry tag; design not to exceed 12" in height, width or depth.

**Section F - Princess of Arrangements**

Eligible for ARS Princess of Arrangements Award or

ARS Miniature Princess of Arrangement Award

Using fresh roses and rose foliage only. Fresh roses with any part of a rose bush may be used, including, but not limited to, hips, canes (with or without foliage), and roots. No other plant material permitted. No accessories are permitted.

**Class 11 Stars Dancing on Moon Beams**

Standard Princess - Arranger's choice of design, noted on entry tag.

**Class 12 An Enchanted Evening**

Miniature Princess - Arranger's choice of design, noted on entry tag; design not to exceed 12" in height, width or depth.



## Section G - Novice Arrangements

Eligible for ARS Novice Award

Open only to exhibitors who have never won a blue ribbon award in an arrangement section of an ARS show.

### Class 13 My Favorite Holiday

Standard - Arranger's choice of design and name of holiday chosen noted on entry tag.

(Note: Our rules prohibit the use of a flag, including an American flag, in any design.)

### Class 14 My Favorite Month

Miniature - Arranger's choice of design and name of the month chosen noted on entry tag; design not to exceed 12" in height, width or depth.

## Section H - Judges

Eligible for ARS Best Judge's Entry Award

Limited to accredited and apprentice ARS Arrangement Judges who are judging the arrangement section of this show.

### Class 15 Lazy, Hazy Days of Summer

Standard - Arranger's choice of design, noted on entry tag.

### Class 16 On Cloud Nine

Miniature - Arranger's choice of design, noted on entry tag; design not to exceed 12" in height, width or depth.

## Section I - Duke of Arrangements

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10" but not more than 20" in height, width & depth. Roses are to be in proportion to the size of the arrangement. Any class of roses may be used.

No accessories are permitted.

### Class 17 A Mosaic of Color

## Section J - Miniature Rosecraft

Eligible for ARS Miniature Rosecraft Award

Using dried roses (correctly named) with dried and/or treated plant material; no artificial plant materials. Examples of rosecraft are hats, wreaths, door and wall hangings, picture frames, plaques and other decorative objects. Staging to be furnished by the exhibitor.

### Class 18 Home Sweet Home

A Miniature Rosecraft - Arranger's Choice

## Section K - Table Classes

Eligible for the ARS Court of Etiquette Award and ARS Gold, Silver, and Bronze Medal Certificates or ARS Miniature Court of Etiquette Award and ARS Miniature Gold, Silver, and Bronze Medal Certificates.

The design component must include fresh roses and may include other fresh and/or treated plant materials.

### Class 19A A Starry Night

A Table Segment, a place setting for one person that would be appropriate for a functional luncheon or dinner table. The single place setting to be functionally displayed with dishes, drinking vessel(s), table covering, napkin and a decorative unit. Accessories are allowed. The decorative unit should be in proportion and scale for the entire table, not the exhibition area. The Table Segment will be exhibited on the tabletop with the same size restrictions as all other standard arrangements.

### Class 19B Fiestas

Standard Exhibition Table to be staged in an area not larger than 24" wide by 30" deep. Arranger provides his or her freestanding background, if desired. (An exhibition table is non-functional.)

### Class 20A Candyland

Functional miniature informal place setting(s) for a children's party staged in an area no larger than 24" by 24". Decorative unit to take up no more than 1/3 of the total area and be 3" to 12" in height, width and depth. A color-coordinated tablecloth of appropriate size may be used.

### Class 20B An African Safari

Miniature Exhibition Table to be staged in an area not larger than 24" wide by 30" deep. Arranger provides his or her freestanding background, if desired. (An exhibition table is non-functional.)

## Section L - Personal Adornment

Eligible for Personal Adornment Certificate

Not eligible for ARS Gold, Silver, & Bronze Medal Certificates

### Class 21 A Frilly Valentine

A Tussie Mussie - a small, informal, circular nosegay of roses, other flowers if desired, and natural plant material or herbs, tightly gathered. Lace and/or ribbon allowed. Nosegay suitable for use by flower girl in wedding. Staging to be provided by exhibitor. Can be displayed in water in small vase.

## **Rules for Rose Arrangement Division**

1. Exhibits must be entered and in place between 6:00 and 9:30 a.m. on Saturday, November 13, 2021 and remain in place until the closing of the show at 4:30 p.m. Trophies will be awarded at 2:00 p.m. on Saturday, November 13. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.
2. An exhibitor will be limited to one entry in each class, but may enter as many classes as desired. Each entry must be the exhibitor's own work.
3. Arrangers may prepare their designs at the site where their arrangement will be placed, but all due care must be taken to protect the tablecloths from water spillage and to leave the area clean. No arranger may bring additional tables into the show area, but may work in areas outside the showroom as space permits. Arrangers working in the showroom may not block areas designated for other arrangers.
4. Tabletops will be covered with neutral colored drapes. Tabletops for standard arrangements will also have an approximately 36" tall backdrop of a neutral colored fabric. Space allocated for miniature arrangements is proportional to the arrangement.
5. All roses must be outdoor grown and should be of high quality. Florist roses are never allowed. An exhibitor may use garden roses other than from his/her own garden unless he/she wishes to be considered for an American Rose Society Medal Certificate (see #8).
6. The name of all roses in each arrangement must be written on the entry tag. All roses must be correctly named in accordance with the latest edition of the *American Rose Society Handbook for Selecting Roses*, *Modern Roses*, *ARS Annual* or *Combined Rose List*. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
7. A rose or roses must provide the dominant flower interest in all arrangements.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown roses. The "AG" on the entry tag is to be marked or "AG" noted on the entry tag if the roses were grown by the exhibitor.
9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and **ONLY** those roses classified by the ARS as Miniature or Miniflora may be used.

10. Backgrounds, niches, and underlays may be used, if desired, but must be provided by the exhibitor. The only size restriction for a standard arrangement is that the arrangement must not overhang the 30" table top. In miniature arrangements, backgrounds, niches, and underlays are a component of the design and must conform to any size limitation.
11. Accessories are allowed unless otherwise stated in the schedule. Flowers other than roses and dried and/or treated plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object (e.g., a statue). It is then considered an accessory.
12. A card of intent (no larger than 3" by 5") may be included with an arrangement.
13. Plant material other than roses may be commercially grown. All roses must be fresh, except for Keepsake, Miniature Keepsake, Rosecraft, Miniature Rosecraft and classes which specify dried roses.
14. Blue ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for American Rose Society Awards.
15. Arranger's name should be clearly marked on all vases and accessories but out of view of the judges.
16. All reasonable care will be taken, but neither the Desert Rose Society nor the Palm Desert Community Center assumes responsibility for loss or damage to personal property.
17. Arrangement Judges who are judging arrangements in this show may enter only in the Judges Section.
18. Novices are not limited to classes for the Novice Award and are encourage to enter all classes.
19. When the schedule specifies "Arranger's choice of design, noted on entry tag," the arranger need only note Traditional, Modern, or East Asian on the entry tag.
20. Awards will be presented at 2:00 p.m. on Saturday, November 13 and should be accepted by winners or their representatives.
21. By entering this show, given under American Rose Society rules, exhibitors agree to abide by these rules. Infringement of the following rules will result in severe penalty:

- Painted or dyed fresh materials and live creatures are not allowed.
- The use of plant materials on state or local conservation lists is not permitted.
- The American flag or flag of any country may not be used in an arrangement.

There are but two causes for disqualification of an arrangement:

- Roses are not outdoor grown.
- Use of artificial plant material.

## **Scorecard for Judging Rose Arrangements**

<b>Conformance (5 points per category)</b>	<b>15 points</b>
Naming of roses	
Conformance to type of design	
Other specific requirements of the schedule	
<b>Design (5 points per principle)</b>	<b>30 points</b>
Balance, dominance, contrast, rhythm, proportion & scale	
<b>Perfection of Rose(s)</b>	<b>30 points</b>
<b>Creativity and Expressiveness</b>	<b>15 points</b>
<b>Distinction</b>	<b>10 points</b>
Unique, sets the design apart, superiority in every respect	
Includes technical execution/construction and condition of non-rose material.	
<b>TOTAL</b>	<b>100 points</b>

### ***Reservations Requested!***

All arrangement exhibitors are requested to make reservations for space by contacting Pamela Nelson via email or phone no later than 12:00 noon on Friday, November 12, 2021.  
 Email: [thermaldap@hotmail.com](mailto:thermaldap@hotmail.com) Phone: 760-449-1351  
 (OK to leave message)

## **Photography Division**

### **SECTION A - The Rose**

The goal here is to show the best qualities of the rose(s), spray or collection (e.g. brilliant stamens, great form). Good composition shows the rose(s) to best advantage.

#### **Class 1 - One Bloom**

Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora bloom - no side buds, no singles (4-8 petals). Rose is to be photographed at exhibition stage, its most perfect state.  
 Cash Award for Best in Class.

#### **Class 2 - One Spray**

Two or more blooms on one stem, any type of rose including singles.  
 Cash Award for Best in Class

#### **Class 3 - Fully Open Bloom**

One bloom, fully opened, no side buds, with stamens showing. Any type of rose including singles.  
 Cash Award for Best in Class

### **SECTION B - The Rose Arrangement**

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Good composition shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

#### **Class 4 - Arrangement**

Photograph of a standard or miniature arrangement. Exhibitor must note type of arrangement (Traditional, Modern, or East Asian) on the entry tag.  
 Cash Award for Best in Class

### **SECTION C - The Rose Garden**

The goal here is to show the best qualities of roses within the garden setting, as interpreted by the photographer. This section should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some of the layout of the garden should be visible.

#### **Class 5 - Public or Private Garden**

If the garden is a public garden, it should be identified on the entry

tag. If the garden is a private garden, the owner of the garden need not be identified unless he/she wishes to be.  
Cash Award for Best in Class

## SECTION D - Rose Potpourri

### Class 6 - Cinderella

A horticulture, arrangement, or garden photograph that does not fit the criteria for any class in Sections A - C above. Suitable subjects might include rose hips, Hybrid Tea or Miniature bloom with side buds, or rose blooms on a lateral cane.  
Cash Award for Best in Class

## SECTION E - Rose Art

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye. This may include processes used to alter the original image. The use of photo enhancement software is permitted.

### Class 7 - Creative Interpretation

A photograph having non-objective or altered reality, design, form or components of a rose plant(s).  
Cash Award for Best in Class

## SECTION F - Judges

### Class 8 - Judges' Entries

Judges judging the Photograph Division of this show may enter up to two photographs that correspond to any of the above classes. Class number should include the class (8) followed by the number of the corresponding class above. For example, if the Photography Judge enters a photo that fits the Rose Art class, the class number on the entry tag should read "8-7". A special team of judges, if necessary, will judge this section. Entries in Section F are not eligible for Best of Show.  
Certificate Award for Best in Class

**Best of Show  
Cash Award for Best Photography Entry**

## Rules for the Photography Rules Division

By entering photographs in this show, exhibitors agree to abide by these rules:

1. Exhibitors need not be members of any rose society to enter photographs or be eligible for any award.
2. **ADVANCE RESERVATIONS ARE REQUIRED.** Please contact Peggy Bakke by email at photopeg9@aol.com or by phone at 760-328-2361 by 12:00 noon on Friday, November 12, 2021 with your reservation requests. Be sure to include your name and contact information as well as the number of entries requested for each class. Photographs that have not been pre-registered will be accepted on a space available, first come basis.
3. Entries will be accepted at the show between 6:00 a.m. and 9:30 a.m. on Saturday, November 13, 2021. The Placement Committee will place all photographs in the show.
4. All entries in this show must have been photographed by the exhibitor and must be the work of a single photographer.
5. All roses that are photographed must be outdoor grown. They do not have to be grown by the exhibitor. Greenhouse roses will be disqualified.
6. Each entry must have a securely folded ARS mini-horticulture entry tag completed with section, class, rose variety, and the photographer's name and address. Only the upper portion of the entry tag needs to be completed. The entry tag must be securely attached to the upper left corner of the photograph with a paper clip. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
7. Rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "*Recent Registrations*" on the ARS website. In cases where a variety is not listed in any of the above publications, a listing in the *Combined Rose List* is acceptable. Roses that are incorrectly named will be disqualified. It is the responsibility of the exhibitor to name specimens correctly.

8. In Section A, roses classified by the ARS as “singles” (4-8 petals) are not permitted in Class 1 but are permitted in Classes 2 and 3.

9. Reasons for disqualification: roses are misnamed, improperly named, unlabeled or mislabeled; exhibitor’s name is visible; violation of show rules; previously exhibited photographs (see Rule 10); roses that are not outdoor grown. Reasons for penalization: roses that are over-edited using photo editing software; matting that distracts from the photo (penalized according to the degree of distraction).

10. Previous winning photographs (defined as Best of Class, Best of Section, Best of Show in an ARS national, district, or local show or first through fourth place awards in the ARS *American Rose* magazine) may not be entered again in this show.

11. Exhibitors may enter not more than two (2) entries in any one class and no more than ten (10) entries total. A photograph may not be entered in more than one class. A photograph entered in more than one class will not be judged in any class.

12. First, Second, Third, and Fourth Place Awards or no awards may be awarded in each class at the discretion of the judges. The decisions of the judges are final. Cash or certificates will be awarded as set forth in the show schedule.

13. Photographs taken with film or digital equipment are equally welcome and may be in color, black and white, or a combination of color and black and white. Digital enhancements as well as darkroom enhancements are also welcome.

14. All photographs must be matted and mounted. Outside dimensions of the mat are to be 11” by 14”. Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. Non-matted and non-mounted photographs will not be accepted for either judging or display.

15. Photographs may be no smaller than 5” X 7” and no larger than 8” X 10”.

16. Photography Judges and their immediate family members may enter their photographs only as set forth in the description of Section F. Horticulture and Arrangement Judges may enter photographs in Sections A through E.

17. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances is a photo to be turned in such a way as to show the exhibitor’s name or any other identifying information.

18. The Show Committee will exercise due caution in protecting all exhibits, but neither the Desert Rose Society, nor the Palm Desert Community Center will assume any liability in loss or damage to property.

19. All exhibits should be picked up at the conclusion of the show at 4:30 p.m. on Saturday, November 13, 2021. Any remaining photographs become the property of the Desert Rose Society and may be sold or become part of a raffle.

20. All rights to the submitted photographs are retained by the owners of the photographs. By submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Desert Rose Society to display the photo at the show and publish the photograph in the bulletin.

### ***Reservations Required!***

All exhibitors wishing to enter photographs in the Desert Rose Show must make reservations in advance by contacting Peggy Bakke via email or phone no later than noon on Friday, November 12, 2021. Be sure to provide your name and contact information in addition to the number of entries requested for each class.

Email: [photopeg9@aol.com](mailto:photopeg9@aol.com) Phone: 760-328-2361

Full copies of the Horticulture, Arrangement, and Photography schedules are available on the Desert Rose Society’s web site, [www.desertrosesociety.com](http://www.desertrosesociety.com)

**SCORECARD FOR JUDGING**  
**ROSE PHOTOGRAPHY**

NOTES

**Conformance** **10 points**

Conformance to the rules of the schedule

**Specific Sections** **40 points**

The Rose

*The ARS Guidelines for Judging Roses* will be used as a reference guide.

The Rose Arrangement

*The ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

The Rose Garden

Other plants and objects may be included, but roses should dominate.

Rose Potpourri

As appropriate for entry.

Rose Art

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

Judges

As appropriate for entry.

**Composition** **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

**Technique** **15 points**

Correct exposure, sharp focus for main subject, and other relevant technical factors.

**Distinction** **20 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible - the "wow" factor.

**TOTAL** **100 points**