



2009 American Rose Society

Fall National Conference & Rose Show

Sponsored by the Desert Rose Society - www.desertrosesociety.com

Palm Springs International Rose Photography Show

Judging will take place Thursday evening, November 12, 2009. The show will open to the public on Friday, November 13, 2009, starting at 9:00 am. It will close Saturday, November 14 at 5:00 pm. Awards will be presented when the Horticulture and Arrangement Awards are presented.

All submitted prints become the property of the Desert Rose Society and will not be returned.

RULES FOR PHOTOGRAPHY EXHIBITORS

1. Exhibitors need not be members of any rose society but must be registered for the Conference or have paid the International Photography Registration Fee.
2. By entering this show, exhibitors agree to abide by these rules.
3. If mailed, entries must be mailed in time to be *received* no later than October 29, 2009. They should be mailed to

2009 Palm Springs International Rose Photography Show
P.O. Box 760
Morongo Valley, CA, USA 92256

4. Entries may be entered at the Conference on Thursday, November 12, 2009 between 8:00 am and noon with prior reservations. Reservations including the number of entries are to be made with Susan Graham (sbgyn@aol.com) prior to October 29, 2009
5. All entries in this show must have been photographed by the exhibitor (only one exhibitor per photograph).
6. Photographs must have the completed **Photo Entry Form** taped to the back of each entry. The **Photo Entry Form** is published at the end of this document. Nothing identifying the photographer, nor text of any kind, may appear on the front of the photograph.
7. Photographs will be placed by the Photography Classification and Placement Committee.
8. All photographs must pass Photography Classification. Any entry that has not passed Classification will be for display only.
9. Rose photos are encouraged to be entered under ARS Approved Exhibition Names.
10. Photographs taken with film or digital equipment are equally welcome. Digital enhancements, as well as darkroom enhancements, are also welcome.

11. Photographs may be in color or in black and white.
 12. All photographs are to be mounted and matted. Outside dimensions of the mat are to be approximately **14" x 11" (35-36 cms x 27-28 cms)**. Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor.
 13. **Photographs may be no smaller than approximately 5" x 7" (12 cms x 17 cms) and no larger than approximately 8" x 10" (20 cms x 26 cms).**
 14. Nonstandard shapes are welcome (e.g., oval, diamond, triangle, etc), as long as the mat opening fits approximately within the largest acceptable 8" x 10" (20 cms x 26 cms) opening and is not less than the smallest acceptable 5" x 7" (12 cms x 17 cms) opening. **As an example, an 8" x 8" (20 cms x 20 cms) square photo would be acceptable, as would a 5" x 8" (12 cms x 20 cms) oval.**
 15. Exhibitors may enter a maximum of two (2) photos in any one class.
 16. Within Section A – Horticulture, an exhibitor may enter a variety of rose only once in each separate class.
 17. The Show Committee will make every effort to have a Photography Judging Team composed of an ARS Accredited Horticulture Judge, an ARS Accredited Arrangement Judge, and one or two highly experienced photographers.
 18. Judges may ask the clerk to pick up and hold a photograph, if necessary to adequately view the photo. Under no circumstances, however, is a photo to be turned in such a way as to show the **entrant's name or other identifying information from the Photograph Entry Form, which must be** taped on the back of the photo.
 19. First, second, third and fourth place awards or no awards may be awarded in each class. Multiple awards may be awarded in each Section or Class, at the discretion of the judges.
 20. Gold, Silver, and Bronze Certificates may be awarded to the top three photographs in combined Sections A, B, C, and E (except Rose Art entries), in which the photographer was also the grower and/or arranger of the subject of the photograph. To be eligible for these awards, the photographer **must have circled "YES" that the roses were photographer grown and/or arranged.**
 21. **Judges for the Photography Show may enter their photographs in the Judges' Section (Section F) only.**
 22. The Show Committee will exercise due caution in protecting all exhibits, but neither the Desert Rose Society nor the Pacific Southwest District nor the American Rose Society will assume any liability in loss or damage to property.
 23. All submitted photographs become the property of the Desert Rose Society to auction, raffle, award as door prizes, or otherwise dispose of at the end of the Show as the Desert Rose Society sees fit. The photographer retains all copyrights in the photograph, and the Desert Rose Society may not otherwise copy or make derivative works of the photographs without the express written consent of the photographer.
 24. Winners of Best in Class and higher awards may be requested, but not required, to submit .jpg files of their winning photos for inclusion in an educational Power Point or similar presentation. **Those photos may be watermarked at the photographer's discretion.**
- For any questions about the Photography Schedule, contact Susan Graham at sbgyn@aol.com with "Photography Schedule" in the heading. For questions about mailing of photos, fees, entry forms, and so forth, contact Cliff Orent at cliffofthedesert@yahoo.com, with "2009 Palm Springs International Photography Show" in the heading.

SCORE CARD for Judging Rose Photography

Conformance: ----- 10 points

Specific Sections: ----- 40 points

A. Horticulture (Bloom, spray or collection)

The ARS Guidelines for Judging Roses may be used as a reference guide.

B. Arrangements

The ARS Guidelines for Judging Rose Arrangements may be used as a reference guide.

C. Gardens - Dominance of Roses

Other plants and objects may be included, but roses should dominate.

D. Digital Manipulation Imagination/Creativity

The photograph should evoke a sense of originality and a new and different way of imagining **the rose(s) with the mind's eye.**

E. Budding Photographers

As appropriate for entry.

F. Judges

As appropriate for entry.

Composition:----- 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique:----- 15 points

Correct exposure, sharp focus for main subject and other relevant technical factors

Distinction:----- 20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but, in addition, its visual impression evokes a visceral feeling that may be **intangible. The “wow” factor.**

Total----- 100 points

Top Awards

For the Photographic Entry judged the best in all respects from the *Best in Section* winners in Sections A, B, C, D, and E. All judges will vote by secret ballot for *Best in Show*.

For the Top Three Photographic Entries in combined Sections A, B, C and E (except Digital Art entries), for which the photographer was also the grower of the rose(s), or the arranger, or the grower of the garden, the - *Gold, Silver, and Bronze Certificates*. To be eligible for these awards, the **photographer must have circled “YES” that the roses were photographer grown or arranged on the Photo Entry Form.** Preference in selection of certificate winners will be given to Best of Section and Best of Class winners, but it is possible for a Blue Award winner to receive one of these awards.

SECTION A – THE ROSE

The goal here is to show the best qualities of the rose(s), spray, or collection; e.g. brilliant stamens, great form, and so forth. This will often mean that the subject will be centered, with very little else in the picture. Some photographers will try to have the bloom(s) and leaves in focus, while others will deliberately have the foliage out of focus. Good composition, for the purposes of rose shows, shows the rose(s), spray, or collection to best advantage.

Classes

1. One bloom, at its most perfect stage: hybrid tea, grandiflora, floribunda, including singles (four to eight petals), no sidebuds.
2. One spray, any variety, to include two or more blooms: hybrid tea, grandiflora, floribunda, or polyantha.
3. One bloom or spray of an old garden rose, shrub, or climber.
4. One bloom, at its most perfect stage: miniature or miniflora, including singles (four to eight petals), no sidebuds.
5. One spray of a miniature or miniflora rose.
6. Fully open rose(s), excluding singles (four to eight petals), stamens must show.
7. Cinderella: horticultural specimens that do not fit any of the above classes. This might include, for example, hybrid teas or miniatures with sidebuds, and so forth. It might also include a rose bush, or a portion thereof, that the exhibitor thought fit better in the Horticulture Section than in the Garden Section.

Award for Best in Section: Trophy for Photographic Excellence of the Rose

SECTION B – THE ROSE ARRANGEMENT

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Good composition, for the purposes of rose shows, shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

Classes

8. Standard size arrangements – **arrangements that are greater than 10” in height, width or depth.** *The ARS Guidelines for Judging Rose Arrangements* may be used as a reference guide.
9. Miniature arrangements – **arrangements that are less than 10” in height, width and depth.** *The ARS Guidelines for Judging Rose Arrangements* may be used as a reference guide.

Award for Best in Section: Trophy for Photographic Excellence of Rose Arrangements

SECTION C – THE ROSE GARDEN

The goal here is to show the best qualities of roses within the garden setting, as the photographer interprets that.

Classes

10. Public Gardens. The garden should be identified.
11. Private Gardens. The owner of the garden need not be identified unless s/he wishes to be.

Award for Best in Section: Trophy for Photographic Excellence of Rose Gardens

SECTION D – ROSE ART

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the **mind's eye**. **Includes processes used to alter the original** image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc.

“Altered reality” images should be entered in this Section, which is designed to show the imagination and editing skill of the photographer.

Class

12. Rose Art: A photo having non-**objective** or “**altered reality**,” **design, form, or components, of a** rose plant(s) or any portion thereof.

Award for Best in Section: Trophy for Photographic Excellence in Rose Art

SECTION E – BUDDING PHOTOGRAPHERS

For entrants age 17 and under. These photographers may enter any of the other sections, except Judges, as well. The entrant may not enter the same photograph in more than one section, however. Blue Award winners in Section E are eligible to be considered for Medal Certificates. The Section E winner is also eligible to be considered for Best in Show.

Classes

13. Youth, through age 12. A photo of any type of rose(s) or rose arrangement, rose garden, or Rose Art. The rose(s) must be named.
14. Youth, ages 13 through 17. A photo of any type of rose(s) or rose arrangement or rose garden, or Rose Art. The rose(s) must be named.

Award for Best in Section: Trophy for Photographic Excellence for Best Youth Entry

SECTION F – JUDGES

May be entered by Horticulture, Arrangement, or Photography judges judging this show. Four (4) total entries are allowed, one in each class, the only restrictions being size, matting, and correct identification of variety or varieties of roses. Not eligible for Medal Awards nor for Best in Show. Will be judged by a special panel of judges, if necessary.

Classes

- 15. Horticulture
- 16. Arrangements
- 17. Gardens
- 18. Rose Art

Award for Best in Section:

Trophy for the Photographic Excellence of a Judge's Entry

PHOTO ENTRY FORM (Please Tape Securely to the Back of Each Photo Entry)

Horticulture: Has the Photographer grown the rose(s)? (Circle one) YES NO
Arrangements: Has the Photographer grown and arranged the rose(s)? (Circle one) YES NO
Gardens: Has the Photographer grown the garden? (Circle one) YES NO

Section _____ Class _____ Rose(s) _____
Type of Arrangement _____ Arranger _____
Garden Name _____
Exhibitor Number _____ (Assigned by Photography Committee when entry received)
Name _____
Address _____ City _____ State/Province _____
Country _____ Postal Code _____ Phone with Area Code _____
E-mail Address _____

This *print* will become the property of the Desert Rose Society. You otherwise retain full rights in the photograph.

-----Cut-----

PHOTO ENTRY FORM (Please Tape Securely to the Back of Each Photo Entry)

Horticulture: Has the Photographer grown the rose(s)? (Circle one) YES NO
Arrangements: Has the Photographer grown and arranged the rose(s)? (Circle one) YES NO
Gardens: Has the Photographer grown the garden? (Circle one) YES NO

Section _____ Class _____ Rose(s) _____
Type of Arrangement _____ Arranger _____
Garden Name _____
Exhibitor Number _____ (Assigned by Photography Committee when entry received)
Name _____
Address _____ City _____ State/Province _____
Country _____ Postal Code _____ Phone with Area Code _____
E-mail Address _____

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International Photography Show Registration Form

Name _____ Phone _____
Address _____ City _____
State _____ Country _____ Zip /Postal Code _____
Email _____

International Photography Show Registration Fee: A onetime \$20.00 (US \$) fee for an exhibitor not registered nor attending the conference.

Registration applications must be accompanied by payment to be considered received.

Payment

Please make checks payable to Desert Rose Society and mail the Registration Form with payment to

2009 Palm Springs International Rose Photography Show
P.O. Box 760
Morongo Valley, CA, USA 92256

If you prefer to pay by Visa or MasterCard, please complete the following:

Name on Card _____ Visa _____ Master Card _____
Billing Address _____
Card Number _____ Exp. _____ CID # * _____
Signature authorizing charge: _____

** The CID # is the three digit number on the back of your credit card*